K.M.G. COLLEGE OF ARTS AND SCIENCE

(AUTONOMOUS)

R.S. ROAD, AMMANANGKUPPAM, GUDIYATTAM -635803

Approved by the Government of Tamil Nadu

Permanently Affiliated to Thiruvalluvar University, Vellore

Recognized under Section 2(f) and 12(B) of the UGC Act 1956

Accredited by NAAC (2nd Cycle) with (CGPA of 3.24/4) 'A' Grade

P.G. DEPARTMENT OF ENGLISH

B.A., ENGLISH

SYLLABUS

(CHOICE BASED CREDIT SYSTEM)

Under

LEARNING OUTCOMES-BASED CURRICULUM

FRAMEWORK (LOCF)

(Effective for the Batch of Students Admitted from 2024-2025)

PREFACE

The curriculum of undergraduate English has been designed to explain the concepts in various genres of English such as Poetry, Prose, Drama, Fiction etc.., and also intended to inculcate English language and Grammar through literature. The purpose of the outcome-based education is meant to provide an exposure to the fundamental aspects in different areas of English and its applications, keeping in mind the growing needs for higher education, employability, entrepreneurship and social responsibility. The periodical restructuring of the syllabi is carried out to fulfill the requirements of graduate attributes, qualification descriptors, programme learning outcomes and course outcomes. The outcome-based education enriches the curriculum to deliver the basic principles, synthetic strategies, mechanisms and application-oriented learning for the benefit of students. It also includes self-learning module, minor projects and field visits to enable students to get fortified for higher studies and employment. The programme also includes training to students for seminar presentation, preparation of filed visits reports, hands-on training in skill courses, developing leadership qualities, organization and participation in the interdepartmental academic competitions. The allied papers provide a platform to strengthen the understanding of the core subjects. The non-major elective courses offer chances to learn and augment interest in other related fields. The outcome-based curriculum is intended to enrich the learning pedagogy to global standards. ICT enabled teaching-learning platforms are provided to students along with the interaction of international scholars. The seminars periodically delivered by the department, subject experts and professors would certainly help the students to update with latest technology/trends in different fields of English Literature. The exposure to the Group/individual Projects, and MoUs with other colleges can open new avenues for the aspirants and its progress would be followed regularly. The OBE based evaluation methods will reflect the true cognitive levels of the students as the curriculum is designed with course outcomes and cognitive level correlations as per BLOOM's Taxonomy.

ABOUT THE COLLEGE

The College was established in the new millennium 2000 by the vision of late Shri.K.M.Govindarajan fondly known as Iyah, with a mission to offer higher education in the fields of Arts and Science to the needy and the poor middle class students of this area and make them fully employable and economically self-reliant. With a humble beginning of launching an elementary school named Thiruvalluvar Elementary School in the year 1952, Iyah groomed it into a Higher Secondary School and later into a college. Education was his soul and breath. The college has grown into a full-fledged educational hub offering 12 under graduate programs, 8 post graduate programs, 5 M.Phil research programs and 4 Ph.D program. The college has been accredited with 'A' grade by NAAC in 2nd cycle and recognized under section 2(f)&12(B) of the UGC act 1956. The College is permanently affiliated to Thiruvalluvar University. The College is also acquired the status of Autonomous from the academic year 2024-2025. The College is an associate member of ICT Academy and registered member of NPTEL and Spoken Tutorials of IIT Bombay. The college is also a member of INFLIBNET and NDL.

VISION OF THE COLLEGE

Empower young men and women by educating them in the pursuit of excellence, character building and responsible citizen.

MISSION OF THE COLLEGE

Offer higher education in the fields of Arts, Science & Management to the needy and make them fully self-dependent.

QUALITY POLICY OF THE COLLEGE

KMG Students achieve the best learning results and personal growth with modern education that provide them for a working life and a changing society to become deserving citizens.

ABOUT THE DEPARTMENT

The department of English was established in the 2009-2010 academic year with B.A. English as an initial Undergraduate Course and it was elevated to Postgraduate department in the 2013-2014 academic year, by providing M.A. English. It is not a small thing for a man to become a master of the international language and of its rich and complex literature. No other study exerts a greater influence on man in moulding his intellectual and spiritual life than the study of literature. Thus, English department is a guide to those who want to explore the world of literature.

The central objectives of this programme is to enrich the students' communication and reading skills in English. Well experienced English instructors are devoted to develop the various language skills such as listening, speaking, reading, and writing among the student community. Moreover, the students are encouraged to imbibe these qualities by working collectively in the classroom on exercises and examples provided by the teachers.

In addition, the department plays an active role in the co-curricular activities of the college. Every year, English department also plays a leading role in intercollegiate fests, department fests, tours, webinars and seminars.

Furthermore, the department aims to prepare every student professionally fit for placement programmes in every academic year. We provide various orientation programmes and bridge courses to familiarize our students with the course and the curriculum.

VISION OF THE DEPARTMENT

- To attain academic excellence through teaching and research activities.
- To encourage literary sensibilities, language competence and critical thinking among students.

MISSION OF THE DEPARTMENT

- To be a renowned department in inculcating Language and literature.
- To enrich students competency level to present successful in global arena.

PROGRAM EDUCATIONAL OBJECTIVES (PEOs)

1. **Professional Excellence:** Graduates will demonstrate competency and excellence in their chosen fields of study, applying theoretical knowledge to practical situations effectively.

2. **Character Development:** Graduates will exhibit strong moral and ethical character, upholding values of integrity, honesty, and respect for others in both personal and professional endeavors.

3. **Leadership and Citizenship:** Graduates will emerge as responsible leaders and active citizens, contributing positively to their communities and society at large through their actions and initiatives.

4. **Continuous Learning:** Graduates will engage in lifelong learning and professional development activities, adapting to evolving technologies, methodologies, and societal needs.

5. **Self-Dependency and Entrepreneurship:** Graduates will possess the skills and mindset necessary to be self-reliant and entrepreneurial, capable of creating opportunities for themselves and others through innovation and initiative.

6. **Effective Communication and Collaboration:** Graduates will demonstrate proficiency in communication skills, both verbal and written, and exhibit the ability to collaborate effectively with diverse teams and stakeholders.

7. **Global Perspective:** Graduates will have a broad understanding of global issues and perspectives, demonstrating cultural sensitivity and adaptability in multicultural environments.

PROGRAM OUTCOMES (POs)

On successful completion of the programme, the students will be able to:

POs	Graduate Attributes	Statements
PO1	Disciplinary Knowledge	Acquire detailed knowledge and expertise in all the disciplines of the subject.
PO2	Communication Skills	Ability to express thoughts and ideas effectively in writing, listening and confidently Communicating with others using appropriate media
PO3	Critical Thinking	Students will develop aptitude and Integrate skills of analysis, critiquing, application and creativity.
PO4	Analytical Reasoning	Familiarize to evaluate the reliability and relevance of evidence, collect, analyze and interpret data.
PO5	Problem Solving	Capacity to extrapolate the learned competencies to solve different kinds of non-familiar problems.
PO6	Employability and Entrepreneurial Skill	Equip the skills in current trends and future expectations for placements and be efficient entrepreneurs by accelerating qualities to facilitate startups in the competitive environment.
PO7	Individual and Team Leadership Skill	Capability to lead themselves and the team to achieve organizational goals and contribute significantly to society.
PO8	Multicultural Competence	Possess knowledge of the values and beliefs of multiple cultures and a global perspective.
PO 9	Moral and Ethical awareness/reasoning	Ability to embrace moral/ethical values in conducting one's life.
PO10	Lifelong Learning	Identify the need for skills necessary to be successful in future at personal development and demands of work place.

PROGRAM SPECIFIC OUTCOMES (PSOs)

On successful completion of the B.A. English, the students will be able to:

PSOs	Statements
PSO1	Interpret literary texts of all genres and gain a deep understanding of texts.
PSO2	Utilize the different critical approaches and methods of language to acquire mastery in English communication.
PSO3	Promote and explore various situations of human life in the light of literature.

Correlation Rubrics:

High	Moderate	Low	No Correlation
3	2	1	-

Mapping of PSOs with POs:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
PSO1	3	3	3	3	2	1	-	2	1	2
PSO2	3	2	3	3	2	3	2	2	1	2
PSO3	3	3	3	3	2	2	1	1	2	3

K.M.G. COLLEGE OF ARTS AND SCIENCE

(AUTONOMOUS)

Subject and Credit System- B.A.,English

(Effective for the Batch of Students Admitted from 2024-2025)

Semester	Part	Category	Course Code	Course Title	Ins.Hrs / Week	Credit	Internal	External	Total
SEMESTER - I	I	Language	AULT10 / AULU10	General Tamil -I / Urdu-I	6	3	25	75	100
	II	Language	AULE10	English-I	6	3	25	75	100
	III	CORE-1	AUCEN11	Introduction to Literature	5	5	25	75	100
	III	CORE-2	AUCEN12	Indian writing in English	5	5	25	75	100
	III	ELECTIVE-I	AUEEN13	Social History of England-I	4	3	25	75	100
	IV	SEC-I	AUSEN14	English and Communication	2	2	25	75	100
	IV	FC	AUFEN15	Advanced English Grammar	2	2	25	75	100
				Semester Total	**30**	**23**			
SEMESTER - II	I	Language	AULT20 / AULU20	General Tamil - II / Urdu-II	6	3	25	75	100
	II	Language	AULE20	English-II	6	3	25	75	100
	III	CORE-3	AUCEN21	British literature–I	5	5	25	75	100
	III	CORE-4	AUCEN22	American literature	5	5	25	75	100
	III	ELECTIVE-II	AUEEN23	Social History of England-II	4	3	25	75	100
	IV	SEC-II	AUSEN24	Public Speaking Skills	2	2	25	75	100
	IV	SEC-III	AUSEN25	Digital Literacy and concepts	2	2	25	75	100
				Semester Total	**30**	**23**			

Semester	Part	Category	Course Code	Course Title	Ins.Hrs / Week	Credit	Maximum Marks		
							Internal	External	Total
SEMESTER - III	I	Language	AULT30 / AULU 30	General Tamil -III / Urdu-III	6	3	25	75	100
	II	Language	AULE30	English-III	6	3	25	75	100
	III	CORE-5	AUCEN31	British literature-II	5	5	25	75	100
	III	CORE-6	AUCEN32	Children's Literature	5	5	25	75	100
	III	ELECTIVE-III	AUEEN33	History of English Literature-I	3	3	25	75	100
	IV	SEC-IV	AUSEN34	Entrepreneurial Skills	1	1	25	75	100
	IV	SEC-V	AUSEN35	Interview Skills	2	2	25	75	100
	IV	Compulsory	AUES30	Environmental Studies	2	2	25	75	100
				Semester Total	**30**	**24**			
SEMESTER - IV	I	Language	AULT40 / AULU 40	General Tamil -IV / Urdu-IV	6	3	25	75	100
	II	Language	AULE40	English-IV	6	3	25	75	100
	III	CORE-7	AUCEN41	World literature in translation	5	5	25	75	100
	III	CORE-8	AUCEN42	Language And Linguistics	5	5	25	75	100
	III	ELECTIVE-IV	AUEEN43	History of English Literature-II	4	3	25	75	100
	IV	SEC-VI	AUSEN44	English for careers	2	2	25	75	100
	IV	SEC-VII	AUSEN45	English for Business	2	2	25	75	100
				Semester Total	**30**	**23**			

Semester	Part	Category	Course Code	Course Title	Ins.Hrs / Week	Credit	Maximum Marks		Total
							Internal	External	
SEMESTER - V	I	CORE-9	AUCEN51	Women's writing	6	4	25	75	100
	II	CORE-10	AUCEN52	Introduction to folk Literature	6	4	25	75	100
	III	CORE-11	AUCEN53	Indian writing in Translation	5	4	25	75	100
	III	CORE-12	AUCPEN54 /AUCEN54	Project/Myth and Literature	5	4	25	75	100
	III	ELECTIVE-V	AUEEN55	Literary forms	3	3	25	75	100
	IV	ELECTIVE-IV	AUEEN56	Literature and Environment	3	3	25	75	100
	IV	Part–IV	AUVE50	Value Education	2	2	25	75	100
	IV	Compulsory	AUIEN57	Summer Internship/Industrial Training	-	2	100	-	100
				Semester Total	**30**	**26**			
SEMESTER - VI	I	CORE-13	AUCEN61	Literary criticism	6	4	25	75	100
	II	CORE-14	AUCEN62	New literatures in English	6	4	25	75	100
	III	CORE-15	AUCEN63	Shakespeare	6	4	25	75	100
	III	ELECTIVE-VII	AUEEN64	English language Teaching	5	3	25	75	100
	III	ELECTIVE-VIII	AUEEN65	Journalism and mass Communication	5	3	25	75	100
	IV	Compulsory paper	AUEA60	Extension Activity	-	1	100	-	100
	V	SEC-VIII	AUPCEN66	Professional Competency skill– English for Competitive Examinations	2	2	25	75	100
				Semester Total	**30**	**21**			

Consolidated Semester wise and Component wise Credit distribution

Parts	Semester-I	Semester-II	Semester-III	Semester-IV	Semester-V	Semester-VI	Total Credits
Part-I	3	3	3	3	-	-	12
Part-II	3	3	3	3	-	-	12
Part-III	13	13	13	13	22	18	92
Part-IV	4	4	5	4	4	1	22
Part-V	-	-	-	-	-	2	2
Total	23	23	24	23	26	21	**140**

*Part I, II, and Part III components will be separately taken into account for CGPA calculation and classification for the under graduate programme and the other components. IV, V have to be completed during the duration of the programme as per the norms, to be eligible for obtaining the UG degree.

COURSE DESCRIPTORS

Title of the Course	INTRODUCTION TO LITERATURE	Hours/Week	05
Course Code	AUCEN11	Credits	05
Category	Core-1	Year & Semester	I & I
Prerequisites	Higher secondary School Education	Regulation	2024

Objectives of the course:

- ➢ To introduce the different forms of literature
- ➢ To provide learners with the background knowledge of literature
- ➢ To enable learners to understand the different genres of writing
- ➢ To examine the various themes and forms present in literature
- ➢ To create the ability of critically examining a text

UNITS	Contents	COs	Cognitive Levels
UNIT-I	Introduction: Poetry, Different forms of poetry, Sonnet, Ode, Elegy, Prose, Short Story, Novel, Prosody, Metre	CO1 CO3	K1,K2 K3,K4
UNIT-II	John Milton – When I Consider How My Light is Spent John Keats – Ode to Nightingale Thomas Gray – Elegy Written in a Country Churchyard	CO1 CO2 CO3	K1,K2 K3,K4
UNIT-III	Francis Bacon – Of Studies Stephen Leacock – The Financial Expert Jerome K Jerome – Uncle Podger hangs a picture	CO3 CO4	K1,K2 K3,K4
UNIT-IV	Lamb's Tales from Shakespeare – A Midsummer Night's Dream, Twelfth Night	CO2 CO3 CO4	K1,K2 K3,K4
UNIT-V	Jane Austen – Pride & Prejudice	CO2 CO4 CO5	K1,K2 K3,K4

Recommended Text Books

1. *An Introduction to the study of English Literature .W.H.Hudson.*
2. *Cecil, David. 'The Poetry of Thomas Gray'. Proceedings of the British Academy. London: 1954*
3. *Jane Austen – Pride & Prejudice*
4. *https://www.bartleby.com/lit-hub/tales-from-shakespeare/twelfth-night-or-what-you-will/*

Reference Books

1. *Austen, Jane. Pride and Prejudice. ed by Sicha, Frank, Jr [Boston, New York, etc. Ginn and company, 1917] Pdf. Retrieved from the Library of Congress, <www.loc.gov/item/18001222/>.AUSTEN, Jane. Pride and Prejudice. London : Penguin Books Ltd, 1994. 299 s. ISBN 0-14-062022-2*
2. *Henny Herawati et al., Introduction to Literature, Sanata Dharma University Press, October 2021.*
3. *Janice Campbell., Introduction to Literature : Excellence in Literature English, 4th Ed, Everyday Education, LLC, January 2021.*

Website and e-learning source

1. *https://www.routledge.com/An-Introduction-to-Poetic-Forms/Gill/p/book/9781032154015*
2. *https://www.poetryfoundation.org/poems/44750/sonnet-19-when-i-consider-how-my-light-is-spent*
3. *https://www.poetryfoundation.org/poems/44479/ode-to-a-nightingale*
4. *https://www.poetryfoundation.org/poems/44299/elegy-written-in-a-country-churchyard*

Course Learning Outcomes (for Mapping with POs and PSOs)

On completion of the course the students should be able to

COs	CO Description	Cognitive Level
CO1	Appreciate and analyze and the basic elements of poetry, including meter, rhyme, and Sonnet.	K1,K2,K3
CO2	Gain knowledge of the elements of fiction Including narrative structure, character analysis and comparison between different but related texts.	K1,K2,K3,K4
CO3	Explore the features of literary language.	K1,K2,K3
CO4	Explain about the romantic comedy of Shakespeare play	K1,K2,
CO5	Describe about the social satire of beginning of 18th century	K1,K2,

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	2	1	1	2	1	-	-	1	2	2	3	3	3
CO2	3	2	1	1	1	-	1	1	2	1	3	3	3
CO3	2	2	1	1	-	-	1	2	1	1	3	3	3
CO4	3	2	1	1	-	-	-	1	2	1	3	3	3
CO5	2	2	1	2	2	-	-	2	2	1	3	3	3

COURSE DESCRIPTORS

Title of the Course	INDIAN WRITING IN ENGLISH	Hours/Week	05
Course Code	AUCEN12	Credits	05
Category	Core-2	Year& Semester	I&I
Prerequisites	Higher Secondary School Education	Regulation	2024

Objectives of the course:

➢ To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience.

➢ To help in understanding issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation,(Post) national and gender politics, cross-cultural transformations..

➢ To create literary sensibility and critical response to the literary texts written in English

➢ To closely examine the various themes and methodologies existing in Indian Writing in English.

➢ To help learners apply the ideas encapsulated in Indian Aesthetics literary texts

UNITS	Contents	COs	Cognitive Levels
UNIT-I	Introduction from K.R. Srinivasa Iyengar and C.D. Narasimaiah	CO1 CO3	K1 K2 K3 K4
UNIT-II	Rabindranath Tagore- Paper Boat Sarojini Naidu- The Village Song Toru Dutt- The Lotus A.K. Ramanujam – Still another view of Grace R. Parthasarathy – River Once	CO1 CO2 CO3	K1 K2 K3 K4
UNIT-III	Mahatma Gandhi- Steal and Atonement Sri Aurobindo – Poetry from 'Early Cultural Writings' (Page 123-24) Vivekananda – Address at the Final Session (Complete Works Vol -1, Chapter -1)	CO3 CO4	K1 K2 K3 K5
UNIT-IV	Ruskin Bond – The Eyes are not Here. K.A. Abbas – Sparrows	CO2 CO3 CO4	K1 K2 K3 K5
UNIT-V	R.K. Narayanan – The Man – Eater of Malgudi	CO3 CO4 CO5	K1 K2 K3 K5

Recommended Text Books

1. *K.R.Srinivasa Iyengar, Indian Writing in English*
2. *Sarojini Naidu-Select Poems. Turunbull, H.G, Dalway, Bombay: Oxford University Press, 1930*
3. *R.K.Narayan: The Man-Eater of Malgudi. Library of South Asian Literature – Orient paper backs 2010.*
4. *Gandhi, Mahatma, 1869-1948. The Collected Works of Mahatma Gandhi. New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India, 2001.*

Reference Books

1. *Indian Poetry in English Ed.by Makarand Paranjape*
2. *Contemporary Indian Poetry in English Ed. By Saleem Peeradina*
3. *Dhananjay Kanse. Modern Indian Writing in English: Translation. A Multilingual Anthology (Worldview critical editions) Jan 2016.*
4. *Dr.A.K.Sharma: Fiction and Indian Writing in English*

Website and e-learning source

1. *https://www.poemhunter.com/a-k-ramanujan/poems/*
2. *https://www.poetrybyheart.org.uk/poems/paper-boats*
3. *https://allpoetry.com/Village-Song*

Course Learning Outcomes(for Mapping with POs and PSOs)

On completion of the course the students should be able to

COs	CO Description	Cognitive Level
CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	K1,K2,,K4
CO2	Interpret the implications of the various ethos and issues of Indian culture through the study of Indian poetry	K1,K2,K4,K5
CO3	Explore the role of English as a medium for political awakening and the use of English in India for creative writing	K1,K2,K4,K5
CO4	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study	K1,K2,K4,K5
CO5	Evaluate and interpret literary works and to develop aptitude for critical analysis	K1,K2,K4,K5

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	1	-	-	-	-	1	2	1	3	3	3
CO2	3	2	1	1	-	-	-	2	2	1	3	3	3
CO3	2	2	2	-	-	-	-	1	1	2	3	3	3
CO4	3	1	2	1	-	-	-	2	2	1	3	3	3
CO5	3	2	2	1	-	-	-	2	2	2	3	3	3

COURSE DESCRIPTORS

Title of the Course	SOCIAL HISTORY OF ENGLAND - I	Hours/Week	05
Course Code	AUEEN13	Credits	03
Category	ELECTIVE-I	Year & Semester	I & I
Prerequisites	Basic Knowledge in English	Regulation	2024

Objectives of the course:

- To acquaint the students with background study of social conditions in England
- To introduce students to some of the major historical development of England
- To facilitate the students to focus on chronological narrative of events as on major issues trends, events and crisis of the period
- To make the students aware of the relation between socio political and socio religious events and literary works
- To make the students aware of the relation between socio political and socio religious events and literary works.

UNITS	Contents	COs	Cognitive Levels
UNIT-I	Landmarks in Early English History: The Norman Conquest – Feudal System – Crusades – Magna Carta – Hundred Years War –1348 – Black Death – 1381- Peasants Revolt – Lollards Movement – Wars of Roses**.**	CO1 CO2 CO3	K1 K2 K3 K4 K5 K6
UNIT-II	The Renaissance The Reformation The Dissolution of the Monasteries	CO1 CO3 CO4	K1 K2 K3 K4 K5 K6
UNIT-III	Colonial Expansion The Tudor Navy and The Armada The Elizabethan Age &Theatre	CO1 CO2 CO3	K1 K2 K3 K4 K5
UNIT-IV	The Origin and Growth of Political Parties in England	CO4 CO5	K1 K2 K3 K4 K5

UNIT-V	Age of Queen Anne Coffee House Life in London	CO2 CO3 CO4 CO5	K1 K2 K3 K4 K5

Recommended Text Books

1. *As a Briggs-Social History of England*
2. *Louise Creight on– Social History of England*
3. *G.M.Trevelyan:Social History of England*

Reference Books (Latest editions, and the style as given below must be strictly adhered to)

1. *Julia Crickand Elisabeth Van Houts Ed.-Social History of England (900-1200)*
2. *Keith Wrightson –Social History of England(1500-1750)*
3. *Francois Bedarida: A Social History of England1851-1990,2nd ed*
https://www.literpretation.com/post/social-history-of-enland-6#: https://gacbe.ac.insematerial

Course Learning Outcomes (for Mapping with POs and PSOs)

On completion of the course the students should be able to

COs	CO Description	Cognitive Level
CO1	Gain knowledge of various features of social and political history of England	K1
CO2	Be aware of the relation between socio- religious events and socio- political works	K1, K2
CO3	Compare history with Literature	K4, K6
CO4	Enable to assess the emergence, reasons, development and the impact of social movements	K4, K5, K6
CO5	Assess the overall emergence of English society as a nation.	K3, K6

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	2	3	3	2	-	-	-	1	3	3	3	3	3
CO2	3	3	3	2	-	-	-	1	3	3	3	3	3
CO3	3	3	3	1	-	-	-	1	3	3	3	3	3
CO4	3	3	3	1	-	-	-	1	3	3	3	3	3
CO5	3	3	3	1	-	-	-	1	3	3	3	3	3

COURSE DESCRIPTORS

Title of the Course	ENGLISH AND COMMUNICATION	Hours/Week	04
Course Code	AUSEN14	Credits	02
Category	Skill Enhancement Course SEC-1	Year& Semester	I&I
Prerequisites	Provide the students with an ability to build and enrich their communication skills.	Regulation	2024

Objectives of the course:
- To enable the learners to demonstrate effective communication skills - listening, speaking, reading and writing
- To help them think and write imaginatively and critically
- To equip students to build self- confidence with a focus on self- presentation
- To facilitate the learners to learn personal and professional development

UNITS	Contents	COs	Cognitive Levels
UNIT-I	Grammar Articles Parts of Speech Tenses Active Passive Voice Punctuation, Capitalization, Contractions and Collocations Proof Reading (Common errors in English)	CO1 CO2	K1 K2 K4
UNIT-II	Verbal & Non Verbal Greetings Formal & Informal	CO1 CO2 CO3	K1 K2 K4
UNIT-III	Message Writing Agenda Minutes	CO2 CO3 CO4	K1 K2 K3 K5
UNIT-IV	Letters – Formal & Informal Email Report writing	CO1 CO2 CO4 CO5	K1 K2 K4 K5
UNIT-V	Interview Presentation Skills Job Application and Resume	CO4 CO5	K1 K3 K5 K6

Recommended Text Books:

1. *Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.*
2. *Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.*
3. *Understanding Body Language by Alan Pease.*

Reference Books: (Latest editions, and the style as given below must be strictly adhered to)

1. *Latest editions, and the style as given below must best strictly adhered to Communicative Grammar of English by Geoffrey Leech and Ian Svartik.*

Web Sources:
1. *Subject: ENGLISH COMMUNICATION SKILLS THEORY goigalajijuna-Academia.edu.*

Course Learning Outcomes (for Mapping with POs and PSOs)

On completion of the course the students should be able to

COs	CO Description	Cognitive Level
CO1	Apply their knowledge of English grammar and soft skills to enhance their career prospects.	K1,K2, K4
CO2	Identify the basic principles, methods and models of communication.	K1,K2,K4, K5
CO3	Evaluate the text from language point of view.	K1,K2,K3, K5
CO4	Assess the overall linguistic competence with the four skills of language and get familiarized with them.	K1,K2,K4, K5
CO5	Develop the oral and written communication skills so that their employability enhances and English becomes the medium of their livelihood and personality.	K1,K3, K5, K6

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	2	1	2	2	2	1	2	3	3	3	3
CO2	3	3	2	1	1	2	2	-	2	3	3	3	3
CO3	3	3	2	2	1	2	2	-	1	3	3	3	3
CO4	3	3	2	1	1	3	3	1	3	3	3	3	3
CO5	3	3	2	2	2	3	2	2	3	3	3	3	3

COURSE DESCRIPTORS

Title of the Course	FOUNDATION COURSE – ADVANCE ENGLISH GRAMMAR	Hours/Week	02
Course Code	AUFEN15	Credits	05
Category	Skill Enhancement Course	Year& Semester	I&I
Prerequisites	To know about the English Poetry starting from Medieval to Modern Period.	Regulation	2024

Objectives of the course:
- ➢ To understand how to use Grammar correctly
- ➢ To learn to be confident in using Advanced Grammar
- ➢ To write English without grammatical error
- ➢ To gain confidence in learning English

UNITS	Contents	COs	Cognitive Levels
UNIT-I	1. Nouns: Countable, Un-Countable, Common, Proper Noun, Concrete, Abstract Properties of Noun: Gender, Number, Person, Case 2. Pronouns 3. Articles	CO1 CO2 CO4	K1 K2 K4
UNIT-II	4. Adjectives 5. Prepositions 6. Verbs: Regular, Irregular, Transitive, Intransitive, Finite, Nonfinite, Gerunds, Participles, Infinitives, Tenses	CO1 CO2 CO3	K2 K3 K5
UNIT-III	7. Adverbs 8. Conjunctions and Interjections	CO1 CO2 CO3	K1 K2 K3 K4
UNIT-IV	9. The Sentence: Subject and Predicate 10. Types of Sentences 11. Sentence Patterns	CO2 CO3 CO4	K1 K2 K4 K5
UNIT-V	12. Idioms and Phrases 13. Figures of Speech	CO3 CO4 CO5	K1 K2 K4 K5 K6

Recommended Text Books

1. *Raymond Murphy – English Grammar in Use- Cambridge University Course (2003)*
2. *A.J. Thomson – A Practivcal English Grammar – Oxford University Press*
3. *Michel Swan Catherine Walter Oxford English Grammar Course*

Reference Books (Latest editions, and the style as given below must be strictly adhered to)

1. *Hewings, Martin. Advanced English Grammar. New Delhi: Cambridge University Press, 1999.*
2. *Wren & Martin High School English Grammar & Composition*
3. *Longman Grammar of Spoken and Written English*
4. *A senior English Grammar and Composition, N.K. Aggarwala, Goyal Brothers Prakashan.*

Web Resources

1. *https://learnenglish.britishcouncil.org/grammar/english-grammar-reference*
2. *https://www.englishgrammar101.com*
3. *https://www.ircambridge.com/books/the-Good-Grammar-Book-with%20answers.pdf*

Course Learning Outcomes (for Mapping with POs and PSOs)

On completion of the course the students should be able to

COs	CO Description	Cognitive Level
CO1	Determine the key concepts of English grammar and to apply them more sensitively in their day-to-day communication needs.	K1,K2,,K4
CO2	Analyze the language in a better way by understanding of the parts of speech and sentence patterns in English.	K1,K2,K3,K4
CO3	Exposure to a sense of English grammar, tenses, idioms, syntax, semantics, morphology, phonology and their usage.	K1,K2,K3,K4
CO4	Develop the logical and analytical skills in the use of language for communication.	K1,K2,K3,K4,
CO5	Illustrates the importance of predicates, Idioms, Figures of Speech articles and nouns in English grammar.	K1,K2, K3,K4,

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	2	3	-	1	1	-	-	-	3	3	3	3
CO2	3	3	1	-	-	2	1	1	-	3	3	3	3
CO3	3	3	1	-	-	1	-	-	-	3	3	3	3
CO4	3	3	3	3	2	2	1	1	1	3	3	3	3
CO5	3	3	1	-	-	1	-	-	2	3	3	3	3